

National Federation of Music Clubs
North Central Region Annual Meeting
University of Minnesota, Minneapolis, Minnesota
July 24, 2015

Members present: Mike Barnard (IL), Sandy Barnard (IL), Catherine Besonen (MN), Karen Bourne (IA), Bob Carroll (IL), Shirley Carroll (IL), Emily Custer (MN), Seth Custer (SC), Andrew Ecoff (WI), Sam Ecoff (WI), Heidi Hong (WI), Jeanne Hryniewicki (WI), Dr. George Keck (AR), Dr. Ouida Keck (AR), Lucinda Lear (IA), Arlene Lewis (IA), Alpha Roesler (ND), Cheryl Schmidt (MN), Pat Steege (MN), Sara Twedt (MN), Robyn Vinje (ND).

The meeting of the North Central Region was called to order by Karen Bourne at 9:57AM with 16 members and 5 guests present, representing 8 states. NCR Vice-President, Karen Bourne presided with Jeanne Hryniewicki acting as Secretary/Treasurer.

Karen Bourne passed cards around for Gina Einig and Randall Davidson.

Heidi Hong gave the invocation.

Attendees introduced themselves and told about their Federation positions.

Karen Bourne presented a gift to Jeanne Hryniewicki, outgoing NCR Vice-President.

Motion: Jeanne Hryniewicki moved to adopt the agenda. **Motion passed.**

Election of Secretary/Treasurer: Jeanne Hryniewicki nominated Sarah Twedt as NCR Secretary/Treasurer for 2015-2017.

Motion: Arlene Lewis moved to elect Sarah Twedt as NCR Secretary Treasurer for 2015-2017. **Motion passed.**

The 2014 minutes were distributed prior to the meeting. Karen asked if there were any corrections to the minutes. Lucinda Lear noted necessary corrections to the 2014 minutes.

Motion: Heidi Hong moved to accept the minutes as corrected. **Motion passed.**

Financial report: Karen Bourne asked for a volunteer to verify the checkbook balance. Jeanne Hryniewicki volunteered. Karen read the financial report. The Financial Report is attached at the end of the minutes.

Motion: Lucinda Lear moved that the financial report be filed for audit. **Motion passed.**

Karen Bourne read the endowment report. There are \$9,650 of spendable funds and \$7,754 of endowed funds for a total of \$17,404.

OLD BUSINESS

New Bond Insurance policies have been issued and premiums paid for both Junior Composers and North Central Region. Those insured for North Central Region are Karen Bourne and Sarah Twedt. Pat Steege and Catherine Besonen are listed on the Junior Composers policy.

The NCR Bylaws that were approved in Fargo were distributed to attendees. Lucinda Lear discussed all the areas that had been revised.

Junior Composers

The idea of a fundraiser was approved at the 2014 NCR meeting. The main goal is to find a grant writer. Sarah Twedt donated \$500 to get the project started. Pat Steege tried to find a grant writer but \$500 is not enough as most grant writers charge \$80-\$100 per hr. Pat did find a grant writer named Rachel Kaul from Kaul Consulting. NCR can buy her services by the hour until the \$500 is used up. The investment in a grant writer is to get more money back than we spend.

NEW BUSINESS

Gordie Maier is stepping down as NCR webmaster. The NCR website is extremely outdated. Karen Bourne suggested Debbie Laird from Iowa. Karen proposed paying her \$100.

Motion: Jeanne Hryniewicki moved to pay Debbie Laird \$200 to get started. **Motion passed.**

Karen Bourne reminded everyone that August 1st is the deadline for both Music Clubs and Junior Keynotes magazines.

The idea of a onetime scholarship in Randall Davidson's name from NCR to JCI was proposed by Karen Bourne.

Motion: Heidi Hong moved to offer a \$500 scholarship paid by NCR in Randall Davidson's name. The recipient would be chosen by Emily Custer, Seth Custer and Pat Steege. After much discussion about whether or not NCR has the necessary funds and also the lack of a budget, Heidi Hong withdrew her motion.

The discussion continued about the need for an NCR Budget.

Motion: Sam Ecoff moved that Karen Bourne appoint a budget committee. **Motion passed.** The budget committee members are: Sarah Twedt, Arlene Lewis, Jeanne

Hryniewicki, Heidi Hong and Karen Bourne serving as ex-officio. Karen Bourne appointed Jeanne Hryniewicki chairman of the Budget Committee.

State President's Reports

Iowa-Karen Bourne gave report for Iowa President Lori Jessen.

North Dakota: Robyn Vinje, North Dakota President reported on happenings in her state.

Illinois: Mike Barnard, Illinois President gave a report for the Illinois Federation.

Minnesota: Cheryl Schmidt reported for President, Stacey Voigt.

Wisconsin: Heidi Hong, Wisconsin President gave a report which is attached at the end of the minutes.

Chairman Reports

NCR American Music Chair, Pat Grantier sent a report.

Junior Composers:

Pat Steege has appointed Emily Custer as her assistant Administrative Director. Emily Custer has been involved with Junior Composers for 12 years.

Pat Steege talked about the demographics. There are 24 students attending this year. There is daily communication through a newsletter. Pat read her report which is attached at the end of minutes.

Catherine Besonen gave the JC Financial Report. The report is attached at end of the minutes.

Seth Custer said that everything has been very encouraging and at a higher level than previous years. Seth has been adjusting to being General Director and Program Director. He has gotten a lot of positive feedback and is working on documenting the feedback. Things that need changing are in the administrative and financial areas. Junior Composers can't rely solely on tuition for income. It's time to consider alternate ways of fundraising. If JC paid \$3,000-\$5,000 for a grant writer it's possible that it would generate up to \$12,000. We shouldn't continue to cut salaries of staff members to help with expenses. Scholarship money should be directed to those in need. It would be great to try finding ways to make some of the scholarships need-based. Sam added the idea of continuing to give the scholarships but then also give directly to Junior Composers. An idea would be to add to the registration page "optional donation". Seth added that the staff should not be reduced from 3 to 2. It's not a good idea to reduce

staff and lose benefits that we get from staff members. Seth thanked the North Central Region for its support for Junior Composers.

Lucinda Lear talked about the history of Junior Composers. The only way to become financially stable is through grants. Organization chart: It would be ideal to have a representative from each NCR state on the JC board. Junior Composers is in the process of finalizing its bylaws. Once they are approved they will be forwarded to Duane Langley for tax exempt status.

Heidi Hong gave a report about establishing a board and budget. The budget was approved in Jan 2015. Two fundraisers were proposed. The first was "Bag a Gift" which occurred at the Convention in Fargo. This project raised nearly \$1,400. Another ongoing project is "Bag a Composer". Junior Composers will commission a piece by Seth Custer for this project. The report is attached at the end of the minutes.

The meeting was adjourned at 12:05PM for lunch.

The meeting reconvened at 1:10PM.

Karen Bourne reminded everyone that the NFMC Conference will be held in Tulsa, Oklahoma from June 21-25, 2016.

NCR Days will be held July 22-23, 2016

Karen also reminded everyone that the Lake Harriet concert starts at 7:30. In order to find parking try to be there by 7:00. There will be a reception in room 229 at the Hilton Garden Inn after the concert.

Jeanne Hryniewicki introduced National Guests, Drs. George and Ouida Keck. George, NFMC chairman of the Archives committee, gave us a lot of information about the NFMC Archives. George hired a professional archivist. For 4 summers in a row a group has gone to Indianapolis to work on the archives. A fund raiser raised \$14,000. Now there is \$7,000 per year allocated to the archives project. As of the end of this summer NFMC will have spent \$50,000. It is possible to get to archives on the NFMC website. Anyone can look at a current catalog. In addition, bound copies of the minutes from 1898 until the end of World War II are available at National Headquarters in Indianapolis. His vision is to hire a professional librarian to take care of the archives. Most items are categorized in a main area or a sub-category. The NFMC Charter, Constitution and By-laws are already there. At the end of the project, every single item will be described. The photos still need to be addressed. NFMC has 100,000 to 150,000 photos. They are in the process of digitizing and putting on Cd so that long time members can identify the photos. If individual states don't have an archive project they should get one. Andrew Ecoff, Wisconsin's Historian is working on the archive project.

Ouida Keck talked about Competition and Awards. NFMC has over 10 million dollars. Over 7 million is designated for scholarships. NFMC will begin to use interest from endowments for judge's fees and the workshop for State Presidents which will take place in Tulsa in 2016. A minimum of \$10,000 is required to endow a named scholarship. Once the \$10,000 is received then the award can be given based on interest only. A Named award has to be funded entirely by the person naming the award. There is a lot of information about scholarships in the NFMC Manual. The New Competitions and Awards chart is now available. Several rules are on the inside page. Most awards are for citizens and also require NFMC membership. You must be a member in the division in which you are applying for the award. In other words, you can't win a senior award if you are a Student member. Members cannot win 1st place two years in a row. Ouida requested out help in dealing with the website which has a lot of problems. She is working with Jennifer on it, trying to make it easier to find things on the web and consolidate all info about each award. The website also needs a place to put things that are not for the general public. Ouida is also, distressed about the lack of applicants for the scholarships and the money that is not being used. Elizabeth Paris' French Horn Award, Lana Bailey's Piano Concerto Award, Ouida Keck's Piano Teacher Award have had very few applicants, if any. The problem is that states either don't have a chairman for these awards or the chairman is in name only. NFMC has not had any applicants for Music for the Blind awards for years.

George and Ouida presented their skit, "NFMC Past, Present and Future".

Act 1: They portrayed Rose Fay, and Theodore Thomas beginning in 1893. Their costumes were magnificent. Rose Fay established a new Women's organization promoting American Music. Four days later she held a 4 day meeting which was a huge success! In 1898 the Federation's charter was adopted in Chicago. One of the proudest moments of Theodore's life was being named an honorary member of NFMC. Rose Fay was the first honorary NFMC President. The first elected President of NFMC was Mrs. Edwin Uhl. The first NFMC Club was the Vivace Club.

Act 2: The year is 1998. George and Ouida are in Chicago celebrating the NFMC Centennial. George was a judge for the parade. Each state was encouraged to have a float in the parade. George thought the real shocker was that he is now a member in a former women's organization. Theodore's wish has come true: NFMC has truly become an organization promoting American Music and American Composers. During Ouida's term as NFMC President the 9 divisions were formed. NFMC has become the largest music organization and now can boast of having its first male NFMC President, Michael Edwards!

Act 3: Will B. and IMMA worker, former students of George and Ouida relay information about the Federation in the future. Once again, the costumes were great! Will B. and IMMA kept hearing the word Federation, Federation. The reality conference is now a thing of the past, as Skype Conferences have taken over. NFMC has really grown through technology even though members are still devoted to the same goals. Will B. and IMMA ended by saying it's now time for Skype!

Karen Bourne thanked George and Ouida and presented gifts to them.

Heidi Hong led members in a sing-a-long of *America the Beautiful*.

Motion: Shirley Carroll moved to adjourn the meeting. **Motion passed.**
 The meeting was adjourned at 2:20PM until 2016 in Minneapolis.

Respectfully submitted,

Jeanne Hryniewicki
 Acting NCR Recording Secretary

NCR Financials 2014-2015					
SAVINGS	Balance	7/1/2014			
		7/31/2014	ncr savings	Interest	
		8/29/2014	ncr savings	Interest	
		9/30/2014	ncr savings	Interest	
			ncr		
		10/31/2014	savings	INT	Interest
			ncr		
		11/28/2014	savings	INT	Interest
			ncr		
		12/31/2014	savings	INT	Interest
			ncr		
		1/30/2015	savings	INT	Interest
			ncr		
		2/27/2015	savings	INT	Interest
			ncr		
		3/31/2015	savings	INT	Interest
		4/27/2015	ncr savings		transfer to checking
			ncr		
		4/30/2015	savings	INT	Interest Payment
			ncr		
		5/29/2015	savings	INT	Interest Payment
		6/8/2015	ncr savings	Mobile Deposit : Ref Number	Nebraska
		6/8/2015	ncr savings	Mobile Deposit : Ref Number	steege
		6/8/2015	ncr savings	Mobile Deposit : Ref Number	bourne
		6/8/2015	ncr savings	Mobil Deposit	North Dakota
			ncr		
		6/30/2015	savings	INT	Interest
	Balance	6/30/2015			

CHECKING

7/1/2014 through 6/30/2015

Date	Account	Num	Description	Memo
BALANCE 6/30/2014				
	ncr			
7/1/2014	checking	1021	University of Minnesota	
	ncr			
7/1/2014	checking	1022	Junior Composers Institute Endow	
7/7/2014	ncr checking		Mobile Deposit : Ref Number	Lear
7/9/2014	ncr checking		Mobile Deposit : Ref Number	Roeszler
7/9/2014	ncr checking		State Sales Tax	
7/9/2014	ncr checking		Online Dep Detail & Images	
7/14/2014	ncr checking		Mobile Deposit : Ref Number	steege
	ncr			
7/14/2014	checking	debit	Pick N Save 0006	debit card
	ncr			
7/14/2014	checking	debit	Sendiks Franklin	debit card
	ncr			
7/21/2014	checking	1026	Karen Bourne	office expense
7/21/2014	ncr checking		Hilton Garden Inn	debit card
7/28/2014	ncr checking		Aramark University	debit card
7/28/2014	ncr checking		Aramark University	debit card
	ncr			
7/29/2014	checking	debit	University Of Minnesota	debit card
	ncr			
8/5/2014	checking	1024	Ellen Leapaldt	honorarium
	ncr			
8/5/2014	checking	1025	Ellen Leapaldt	expenses
	ncr			
12/15/2014	checking	1032	Web Hosting	
	ncr		Online Transfer From Nfmc	CENTRAL REG REF #IE
4/27/2015	checking	TXFR	North	MOBIL
5/13/2015	ncr checking		Mobile Deposit : Ref Number	illinois
5/13/2015	ncr checking		Mobile Deposit : Ref Number	Iowa
5/13/2015	ncr checking		Mobile Deposit : Ref Number	South Dakota
5/13/2015	ncr checking		Mobile Deposit : Ref Number	Minnesota
5/13/2015	ncr checking		Mobile Deposit : Ref Number	wisconsin
5/18/2015	ncr	1033	Junior Composers	jc dues

	checking		
6/12/2015	ncr checking	American Advantage	debit card
6/24/2015	ncr checking	Mobile Deposit : Ref Number	hryniewicki
6/24/2015	ncr checking	Mobile Deposit : Ref Number	lewis
6/24/2015	ncr checking	Mobile Deposit : Ref Number	schmidt
6/25/2015	ncr checking	Mobile Deposit : Ref Number	Vinje
6/25/2015	ncr checking	Mobile Deposit : Ref Number	Ecoff
6/25/2015	ncr checking	Mobile Deposit : Ref Number	Roeszler
6/25/2015	ncr checking	Mobile Deposit : Ref Number	Twedt
6/29/2015	ncr checking	Mobile Deposit : Ref Number	lear
6/29/2015	ncr checking	Mobile Deposit : Ref Number	hong
7/1/2014 - 6/30/2015			

BALANCE 6/30/2015

Checking	1926.15
savings	2444.47
total	4370.62

2015 Report for NCR board by Pat Steege July 24, 2015

Junior Composers summer camps were held July 13-25, 2015. This year's theme was Wind Ensemble. The University of Minnesota Wind Ensemble played band pieces for 7 students who had submitted scores. Dr. Jerry Luckhardt conducted the wind ensemble and gave interesting and encouraging feedback to the students. The audience was entertained and wowed by what they heard and saw – the music of the future being formed. The campers were amazed and thrilled to hear their music live. Another thrilling experience we offered was a professional recording for the Songwriters at McNally Smith School of Music.

Dr. Frank Felice, from Butler University in Indianapolis, was our composer in residence. We have never had a composer in residence stay around the whole group for so long and interact so frequently outside the classroom. Not only did he give out assignments and coach students about their pieces, but he also attended many other activities, including our ice cream social at Annie's Parlour.

We have decided to continue with the University of Minnesota for an indefinite period of time. The cost is high, but within the range of other close-by facilities. It is also set up conveniently with the dorm across the street and it has more than adequate music facilities. Our established relationship makes it easier to set things up and make arrangements with the various departments.

2014-15 brought new help to Junior Composers. Catherine Besonen became our wonderful new treasurer who is full of ideas and energy. The JC Committee actually began meeting

regularly to plan fundraising, approve the initial budget and write JC bylaws. We had a retreat day in October followed by dozens of emails and several telephone conferences.

The wine bag fundraiser held at the National convention was a success. It brought in \$500 more than expected. Thank you to everyone who donated wine and other items and thank you to those who purchased a bag. You were a big help to JC this year.

The Commission Consortium was the second new fundraiser we tried. It is still ongoing for another month and we intend to increase our efforts for a final attempt at reaching goal. We have collected \$1100 of the \$5000 goal. There is a PayPal button on the website to make payment easy.

We added a new person, Karen Besonen, to be a writer of articles and a producer of Tweets and Facebook posts. After frequent visits to the camp, she wrote press releases and sent the pieces to papers around the area. She is waiting to hear back from them about publishing. Additionally she has been active on Instagram to build a follower base through that and Twitter. "I have done my best to boost JC's social media presence so people statewide and countrywide are aware of the camps and what they offer young musicians."

Faculty this year was Dr. Seth Custer, Dr. Sarah Miller, Randall Davidson and Eric Radloff. At the end of camp last year, Randall retired as General Director. Since we were not able to honor him for his work at that time, we are doing it today at lunch.

Our alumni love us and want to come back as helpers; we always try hard to make that happen. This year we have six people returning to us: Emily Custer as staff/counselor; Ben Davidson as counselor; Yue Lor as staff; Collin Arneson as salon musician; Chris Neiner as salon musician and Eric Radloff as songwriter faculty.

Many of our former students have advanced to earning music or composition degrees. Chris Neiner is at Indiana University working towards a double major in French horn and composition. Darcy Brandenburg currently works as Band Director at Central Cass Schools in North Dakota. Grant Luhmann is studying music at Indiana University and has won an ASCAP award. Emily Custer is in her last year of her master's program in composition at Bowling Green State University (OH). Yue Lor graduated from Concordia College (Moorhead, MN) in composition. Eric Radloff, our Songwriter faculty this year, graduated from the University of Southern California in Popular Music Performance with an emphasis on songwriting and is earning his living doing just that in Los Angeles.

Current JC students have won NFMC composition contests recently. These include: Andrew Cannestra, Jacob Beranek, David Besonen, Jonas Fisher and Sarrah Bushara.

We distributed 500 brochures and sent many email solicitations regarding both the composers camp and the Teacher Training Institute. Several email blasts went out to Twin Cities school district band departments. Still, enrollment was down this year and the deficit of five students' tuition hurt our budget. As we talked with former students to recruit them, we heard that they wanted to attend but were doing other things like studying in France, traveling in Europe, traveling with the National Young Symphony, going on missions trips and getting ready for college. Another factor that might have caused a decrease in enrollment, although none of us heard this was the case, is that we increased tuition by \$100 a week and reduced our early bird discount. On the positive side, the smaller enrollment enabled us to ease up the teachers' schedules, especially for Dr. Sarah who needed to rest from her brain tumor surgery.

We might be small but we are mighty. Here is a quote I heard from a mom two days ago: *“I love that one of the times he called me this week at my office he said, “MOM – I just had this class, and it literally CHANGED MY LIFE with how I think about composing music!!” He was so excited and enthusiastic – a real joy for this mom to hear. Thanks for what you all are doing with these young people. “*

A successful Teacher Training Institute was held last week, July 16-18, here at Ferguson Hall. We had 15 enrollees participating in the workshops on bringing courage, creativity and authenticity into our teaching. We partnered with Avivo, a group of professional teachers who coach other teachers. Pat Plude and Leo Wanenchak were instructors. Avivo gave five scholarships to college students to attend. This is a worthwhile workshop and we really want it to take off. This year's enrollment was larger than that of last year.

We received some great donations this year, everything from small amounts up to larger gifts, all of which are greatly appreciated. I will mention two: Karen Bourne donated six laptops she received from her former school, we loaded Finale onto them and loaned them to students. This resulted in a savings of at least \$1000 on this year's camp expenses. Odee and Gordie Maier donated a Yamaha keyboard with pedal that received lots of use over the past week as students practiced, composed and jammed out.

Scholarships are plentiful. We received \$8675 to be used for scholarships. Donors included the Federations of Wisconsin and Minnesota, the Federation of Lexington Kentucky, ASCAP and other single individuals.

Other staff this year was Pat Steege as Administrative Director, Sharon Kaplan as office manager, Moriah Custer as Counselor, and Eli Kaplan as driver and right hand man.

My personal plans are to continue to show our house and to move to SD, although the timeframe is not clear. Emily Custer has asked to be trained as my replacement and we have started that process. Emily has one more year of grad school before she can receive all the tasks for the job, so I will continue with Junior Composers this year and begin to phase out in 2016. Respectfully submitted,

Pat Steege, Administrative Director, Junior Composers

Junior Composers Financial Report-Catherine Besonen

July 23, 2015

Our beginning budget was approximately \$54,400 of expenses and \$50,100 of income. Our projected income as of July 23 is \$42,600, projected expenses are \$51,490. Our beginning balance was \$3,740 and our projected ending balance is a deficit of \$5,150. We made numerous cuts to expenses. There are two major explanations for this deficit: We budgeted for 29 students and 24 attended which accounted for \$3,500. We also were promised free usage of all rooms from the U of M School of Music, which was later cancelled. This accounted for \$2,000.

We'd like to thank our generous donors for supporting us.

6 laptops Karen Bourne

\$25 Susan Clambley

\$600 Odee and Gordon Maier (keyboard and pedal, financial support for U of MN Wind Ensemble)

\$50 Gloria Lien (ice cream)

\$200 Pam Grantier (ice cream)
 \$100 Lake Country Music Club
 \$76 Karen Bourne
 \$500 Sarah Twedt (grant writing)
 \$200 Karen Bourne (scholarship)
 \$200 Barb Ross (scholarship in memory of Harlin Haach)
 \$250 Iowa FMC (scholarship)
 \$300 Lexington FMC (scholarship)
 \$1800 Wisconsin FMC (scholarship)
 \$2000 Minnesota FMC (scholarships)
 \$1000 Minnesota Office of Higher Education (scholarships)

The following is a list of those who have bought commission shares:

Odee Maier, Pat Grantier, Karen Bourne, Pat Steege, Rebecca Heerdt, 155 S. Main Studios and Gloria Lien

My comments and recommendations as JC treasurer:

We should not cut staff stipends. The staff is already at a reduced stipend amount and the overall rate of pay is very low.

We are considering a tuition increase of \$100 for next year. In comparison to other programs, we are conservatively priced. Interlochen \$1396/week, Curtis \$1867/week, Brevard \$1166/week, and Boston Conservatory \$1630/wk. At this year's enrollment, income would increase \$3500. (11 Studio 2

weeks, 9 JCI and 4 Songwriter students). Current tuition is \$950/week.

We are seeking donations through the commission consortium. We added a paypal button to our website to make payment easier. We were not able to finish all the grant reports. We are close to finishing them. And, progress was made in establishing a connection with a professional grant writer. This person was highly recommended but too busy to take us on as a client. She said that a budget of \$50,000 should dedicate 10 percent annually toward grant writing and fundraising. This would be necessary the first year with a smaller amount subsequently. I recommend we clean up unfinished older grants and in order to proceed with new grants. Money has been donated to this end. Currently we do not have the grant writing expertise in house to raise the adequate funds we need to function. This is outside of my expertise but I am willing to work to resolve old grants so we can begin seeking new grants.

I recommend that Junior Composers participate in the GiveToTheMax program through MRAC. This is an annual, online, and one day donation day on Nov. 12, 2015. Pat Steege and I have registered to attend the training session in September. Perhaps NCR would assist us in publicizing this event to potential donors. If friends of Junior Composers, regionwide, logged on and donated \$5 each, our budget could be significantly and positively impacted. Lastly, I recommend Junior Composers have an individual dedicated to publicity, fundraising, and grant writing. We have hired someone to continue and expand the work of publicizing this summer. We need exposure to share our unique work and successes, and in return, gain students and donations. This would require an addition to our budget for next year. It has been my pleasure to serve as Junior Composer treasurer since January 2015.

Catherine Besonen

The ending balance of the actual column does not reflect outstanding balances owed to the U of M for board expenses and the U of M for Music School Expenses.

2015 Opening

balance \$3,742 \$3,742 \$3,742

2015 Actual 2015 Budget projected year end
Income

Registrations	\$26,896	\$39,200	\$26,885
Misc	\$909	\$1,900	\$1,476
Donors	\$8,365	\$9,000	\$8,565
Scholarships	\$5,675	\$0	\$5,675
Other	\$530	\$0	\$0
Total income	\$42,375	\$50,100	\$42,601
Expenses			
Staff	\$11,700	\$21,900	\$20,100
Guests	\$6,560	\$6,970	\$6,560
Room and Board	\$5,407	\$17,725	\$17,682
Music Facilities	\$500	\$2,000	\$2,000
Misc	\$963	\$1,017	\$1,241
Administrative	\$1,558	\$4,831	\$3,909
Total expenses	\$26,688	\$54,443	\$51,492
Ending balance	\$19,429	\$601	\$5,149

North Central Regional Meeting 7-25-15 Junior Composers Summer Camp Programs 2015

Greetings to fellow NCR members from the Junior Composers Summer Camp Board!
The annual meeting of the JCSP was held in September of 2014 at the home of Pat Steege. At that time it was determined that the JCSP would be a unique multi-age camp program with a distinct separate identity from the North Central Region and after 13 years direct itself. It was established that By-Laws and a working Board along with committee and membership assignments would begin at the conclusion of the annual meeting. The Officer responsibilities were assigned to the following: Pat Steege as Administrative Director, Randall Davidson as General Director, Seth Custer as Program Director, Heidi O Hong as Secretary, Cindy Lear as Treasurer and Sharon Wesbrook as ND Representative. With Officers in place the non-profit status and By-Laws could then be completed in 2015. With the advance of email and phone conferencing these tasks and responsibilities were indeed completed in time for the 2015 camp season.

Hand in hand with a working Board and Officers, it was necessary to establish a working budget. This was also done with the cooperation of the Board of JCSP. In addition, staff assignments, including the treasurer, and PR IT person were approved. It was also decided that a budget and financial committee would be formed in order to have a firm foundation for budget planning from year to year. Now that we are in our fourteenth year, the basics of camps, staff, and facility needs are rather known factors.

The budget was approved in January of 2015 after deliberations and overview line item by line. The JCSP Board was also excited about two major fund raisers which would help fill the gap of a budget shortfall of approximately \$2500. The first fund raiser was to be held at the NFMC convention in Fargo in mid-June. At this time the staff, board and NCR members would create a 'Bag a Gift' as a fund raiser during the convention. It was originally felt that the gift bags would

reflect our states products, or logo type products directly related to Junior Composers. Pat purchased JC sticker logo's and JCSP and NCR members generously donated and filled 38 bags with nearly \$1400 raised!

The second fund raising idea was the 'Bag a Composer' campaign. With Seth's suggestion, and permission, he became the first composer to donate a piece for this JCSP campaign. A piano duo piece will be written for those who donate to the 'Bag a Composer' fund raiser in 2015. At this time, ongoing efforts are being made by NCR members and board members to aggressively promote this campaign as well as inform others of what JCSP is! Each board member has taken time to contact general music club membership in their states to ask for help in this fund raising campaign. Because this is the first year of this program, and because we are attempting to make a firm information trail, as well as take monetary donations, our efforts so far have not been as successful as we dreamed they would be. It has been a time consuming endeavor in order to establish this first year fund raising drive.

It needs to be made clear that the 'Bag a Composer' program is a unique opportunity for members to personally commission a piece. There will be a dedication page and each contributor will receive a copy of the piece. The 'Bag a Composer' fund raiser will continue to August 1 of 2015, and it is hoped that our email blasts and publicity will help wrap up this year's commissioned fund raiser. It is also hoped that NCR will publicize the donors in MCM and JKM. When we do this type of fund raiser again the JCSP Board and Staff will have a firmer grasp of the requirements and work that is involved in making this a success. I would like to note that several composers have already come forward to donate compositions for this fund raiser for JCSP in the future.

I want you to further understand the hard work that went into not only developing a working budget but also to raise funds to fill a budget gap. However, we are facing a budget shortfall this camp year due to problems beyond our control. Because of these unforeseen circumstances, the JCSP board and staff are requesting your help in fulfilling our budget needs this year. The JCSP wishes to fill this shortfall as soon as possible in order to have firm footing once again as we plan the 2016 year at our annual meeting in September. We are asking for a one time investment in the camps this year to wipe out this deficit.

I thank you all for supporting JCSP. All of us need to make a greater effort to publicize the camps, 'Bag a Composer' fund raiser and inform potential students in our states of the existence of these camps. Magazines and newspapers don't work so it is necessary to personally inform your states memberships, hand out brochures, and use other PR means, especially web based, to bring more students to our camps.

I thank you for your help.

Best wishes for a successful music club year and see you at the Music Salons tomorrow and camp next year!

Respectively submitted,

Heidi O Hong, Secretary
Junior Composers Summer Programs

Junior Composer Institute History-Lucinda Lear

2002- The first institute held at Northwestern College was initiated as an Institute planning committee of NCR. The moving spirits and angels behind Junior Composers Institute were Gloria Lien (MN, now AZ) and Odee and Gordon Maier. Long-time members of NFMC, they had a vision for a music camp that would celebrate and train young composers in the Upper Midwest.

- Vote to have each state contribute to financial continuation of Institute.
- JCI location was Northwestern College in Roseville, MN and operated in conjunction with the Northwestern Piano Institute utilizing the college's coordinator and staff.

2003--Each state in NCR will be accessed a \$100 contribution to the JCI endowment fund for operating expenses of JCI

- States will donate \$50 for the composer recital reception on a 3-year rotation.

2004-Dawn Lawrence succeeded Gloria Lien as Administrative Director

- NCR Endowment fund established for development of JCI
- Evelyn Sampson Award to JCI established through NFMC Summer Music Centers

2005-NCR votes to have the first full week after July 4 be designated JCI week

- Continuation of \$100 annual contribution by states
- NCR By-laws state that NCR V.P appoints Institute Director and registrar chosen by Institute director with approval of the Administrative Board
- Date and place to be set by NCR V.P. and Institute Director
- Maier award established

2006-- Randall Davidson becomes JCI Coordinator with salary paid from NCR operating fund

- Location move to Augsburg College in St. Paul, MN
- Fiscal year for JCI set as October 1 to September 30.

2007- Karen Bourne succeeded Dawn Lawrence as Administrative Director

- Maier award suspended by decision of Administrative Director

2009-Inclusion of a one-day teacher composition workshop

- Titles of JCI Personnel were voted as follows: Randall Davidson, General Director; Dr. Seth Custer Artistic Director; Karen Bourne, Administrative Director; Pat Steege, Registrar/Treas.
- Grant from ASCAP (\$1,500); Jerome Foundation (\$4,000)

2010-Location moved to University of MN

- Second week Junior Composers Studio added incorporating a yearly focus area (movie scoring, orchestral, vocal writing, winds)

- JCI name change voted to be Junior Composers
- Reiterated that “JC Director is appointed by NCR V.P. and JC registrar appointed by JC Director (administrator?) with approval of JC Board.
- JC General Director is hired by JC Board of Directors and JC staff is hired by the JC General Director.
- Date and place will be set by the JC Board that has its own by-laws and structure, but will include the NCR VP and at least one representative from each state in the NC region.”
- Grants from ASCAP (\$3,000), Jerome Foundation (\$4,000), MRAC (11,000), Target (1,700)

2011- Pat Steege succeeded Karen Bourne as Administrative Director

- Jay Fishman Symphony Composition Competition initiated with 3 award winners
- Junior composer scores are performed by Minnesota Orchestra in concert at Harriett Island
- Grants from ASCAP (\$3,000); Jerome Foundation (\$1,100); Metropolitan Regional Arts Council in Minneapolis (\$19,950)

2012- Staff consists of Pat Steege, Administrative Director; Randall, General Director; Seth Custer, Program Director; Vickie Steenhoek, registrar; Jeanne Hryniewicki, treasurer.

- JC board restructuring committee appointed to present a viable plan and present for vote at Greenville, SC NFMC Convention. (no record of this in old business);
- \$50 of NCR dues earmarked for JC.
- Grant from ASCAP (\$3,000); MRAC (\$825.00)

2013-NCR Dues raised to \$200 with \$100 earmarked for JC.

- Approval of JC staff-Randall Davidson, General Director; Seth Custer, Program Director; Pat Steege, Administrative Director; registrar to be appointed by Pat Steege. By-law revision will be drafted to define JC committee.
- JC Board consists of NCR VP, NCR Sec/Treas, JC Program director, administrative director and general director and state presidents (or their designee). Discussion of committees and whether or not JC staff should be included on the board or subject to the board was held.
- JC committee of Gina Einig, chair, Pat Steege, Shirley Carroll, Jeanne Hryniewicki and Randall Davidson (ex-officio).
- A motion to allow staff to explore the possibility of a 2015 California studio was approved with NCR paying airfare and hotel night for a CA teacher, Pat Plude for July 14-16, 2014.
- Grant from ASCAP (\$3,000)

2014 – Seth Custer becomes General Director with Pat Steege Administrative Director.

- NCR Dues are \$200 with \$100 earmarked for JC and each state contributes an additional \$100 directly to JC
- Endowment report from NCR indicates a savings account and endowment report under Junior Composer.
- Motion to appoint an NCR member to hire a professional fundraiser with \$500 donated to begin the project. A request will be made to acquire funds from the Endowment.
- The JC Board consists of: NCR VP, NCR Sec/Treas, JC treasurer, JC Program director, administrative director and general director and state presidents (or their designee). The JC staff should not be included on the board, but rather, subject to the board.
- Grant from ASCAP (\$3,000)
- Annual meeting of JC Board in September at the home of Pat Steege. Creation of JC by-laws and board composition for future planning and application for 501(c)3 tax-exempt status through NFMC.
- Fundraising projects of Bag-a-composer and duet consortium for sale at NFMC Fargo Convention developed

2015 -

Wisconsin Federation of Music Clubs Report

The Wisconsin Federation of Music Clubs membership greets you today...

The WFMC convention was held May 9, 2015 with an election of officers, general business meeting, luncheon, and scholarship winner performances. John Schinlder the 2015 Stillman Kelly Winner performed as did Cameron Pieper the 2015 Student Audition winner, both on the piano. Jeanne Hryniewicki, and myself, planned the meeting at the Brookside Baptist Church near Milwaukee and we were pleased with the attendance as well as the outstanding musical performances that day.

The installation of WFMC officers included myself as President, Jeanne Hryniewicki as First Vice President, Recording Secretary Cindy Welman and Treasurer Susan Daniels.

The WFMC is exceedingly proud of Jeanne (Hryneiwicki) who became the NFMC Corresponding Secretary at the recent NFMC convention in Fargo. Congratulations, Jeanne! Five Wisconsin members were able to attend and represent Wisconsin at the Convention. We were thrilled to bring you Staz, a Wisconsin favorite accordion teacher and performer and so glad that you enjoyed his playing!

The WFMC wishes to thank Sam (Ecoff) for his dignified, well informed, progressive and positive leadership these past four years as our state president. You did a great job, Sam! We are grateful to him for accepting the position to be our WFMC representative to the National Board of Directors beginning in June 2015.

Our fall board meeting will be September 26th at the Cascio Interstate Music Company. After the meeting Richard Noel, an acclaimed Roland accordionist, will present a concert at the Cascio Auditorium. This concert is being underwritten by Richard Hryniewicki Wisconsin's own accordion enthusiast!

The WFMC winter meeting will be January 23rd and on May 14th the State Music Festival will take place. This has been a most successful event thanks to Jeanne and Sam. I am excited to be part of the third state festival in May of 2016!

Newsletters, Directories, activities and preparations too numerous to mention await me in this new position along with my junior and senior club work – so I'm off and running....

Have a great year everyone...and always feel free to stop by and attend a meeting, concert, or the state festival in your neighboring Badger State of Wisconsin.

Heidi O Hong, WFMC President

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